

Easter Bunny's Magic Key

Small five-year-old Madeleine McDarwish lives in Newbridge Cottages near Clifden in Galway / Ireland. She lives with her family in a house built in the nicest segment of the Clifden Glen, at the top of the blind lane. She loves playing with her friends at the two wooden picnic tables placed on the grass verge along the forest hillside. This piece of forest and bushes adjoining directly to this street are quite a special nice paradise to play for the children. They can climb there absolutely safely in the trees and hide in the bushes. And a creek flows through this wood. Because all this is situated more or less right on their doorstep, their parents do not need to worry about their children a lot.

One day Madeleine finds a magic silver necklace with a mysteriously polished Lemuria quartz while playing in the wood. She immediately feels that this is no usual jewelry necklace, but it must be something quite special. So she leaves the wood and sits down at the picnic table to examine it. She doesn't want to show it to her parents and friends because she's afraid that they would take it away from her. But this is what Madeleine doesn't want at all. She absolutely wants to keep this necklace. So she's keeping her discovery dark. She runs home, hot-foots into her room and hides the necklace there. Then she leaves to continue playing with her friends again. This night Madeleine is visited by her guardian angel again. He often visits her in her dreams. The girl is always very happy about his visit, because he always loves playing with her. He has to explain some very important things about her new necklace: "My little sweetness. The necklace you have found in the wood today is a very special necklace. It's no jewelry necklace, but a key. The amulet made of Lemuria quartz is the real key, the silver of the necklace enhances the key's function." - "Which door does this key fit in?" the little girl asks. "This crystal stone doesn't look like a key at all. Nevertheless, mum's and daddy's keys always look totally different. In which funny lock does this key fit in?" Madeleine wonders.

Her guardian angel takes her in his arms smiling warmly. Then he explains to her: "This is no usual key, like the ones you know generally. And it doesn't open any usual doors or locks. This key opens portals." - "Portals??? What are portals?" Madeleine asks surprisedly again.

"Portals are invisible gates leading to other worlds existing parallelly near to your world", her guardian angel explains.

"Other worlds??? Is there supposed to be the Barbie world? Can I get to Barbie and play with her with this key?" Madeleine asks quite curiously. The guardian angel laughs and answers: "I haven't discovered the Barbie world yet. Regarding this I can't make any promises to you. But there are other very nice parallel worlds. And now that it's only four weeks up to Easter, all the portals leading to a very special world have dipped down on earth everywhere in all the woods and forests." Madeleine gets quiet big eyes: "A very special world? To Easter? Do you mean to tell me that the fairy tale of Easter Bunny is really true? It's no cartoon character which supposedly brings us all the eggs and other delicacies? This bunny is real? However, this must be a very muddle-headed animal when it loses its key here!"

Now the guardian angel really must laugh until he cries, little Madeleine is such a sweet and bright child. One just must love her. When the angel has stopped laughing again, he tells the girl: "This year Easter Bunny doesn't collect the eggs from the hen houses, but he takes away some hens from each farm to the Easter Fairy Wood. Those hens are intended to live there and lay their eggs there for the Easter party. This will save the bunny lots of legwork in the future."

Now Madeleine interrupts her angel quite perplexed: "Easter Bunny pinches hens?? And here the farmers do get angry??!" - "I haven't seen or heard any farmer getting angry yet. They all have so many hens that they won't notice at all if some few ones are missing. But yesterday unfortunately a fox came along and tried to steal a hen from Easter Bunny. He just made it to open the portal and slipped through it quickly with the hen before it shut down again. At that he has lost his key. The portals are always open just for a short moment for safety reasons. Easter Bunny always has to hurry up." - "Has Easter Bunny pinched enough hens now to be able to present the Easter eggs to all the children in the world?" Madeleine asks.

"No", the angel replies. "He needs even more hens. But he cannot come to your world and present the Easter eggs to the children anymore without his key. He must have the key back." - "Er..., mum and dad always have a spare key! So Easter Bunny must be a little muddle-headed when he has never cared for any spare key. That's really hard luck now! May I really not keep this key?" she protests and continues: "Even so, the bunny is naughty to the farmers now and pinches their hens. And thieves must be locked up; and now Easter Bunny is locked up in his world and cannot leave to continue pinching anymore." - "But little lady, he's just doing it for a good purpose. Imagine he can't bring you any eggs for Easter. Wouldn't you be sad then?" - "Then my mum and dad will make the Easter eggs for me." - "However, this is not the same. Tomorrow you must go to the wood and return the key to Easter Bunny. Please let me explain how to use this key." - "Will I go to Easter Bunny in the Easter Fairy Wood then?" - "Yes, sweet lady, you will. Please listen: take the key in your hand, but please in the one you use to draw and paint. Now look ahead and wish that the portal is going to open to get to Easter Bunny, in order to return his key. This is very important, because you must wish this with good and dear intentions. The portal will open immediately directly in front of you and you must pass it at once. You may not wait for any moment. It shuts down again at once, so that no bad animal or person will be able to get to the Easter Fairy Wood." When Madeleine promises her angel to return the key, they start playing a jolly game.

The next morning Madeleine is very excited, because she always remembers all the dreams in which she has been visited by her guardian angel in detail. By now she would love nothing better than to run to the Easter Fairy Wood, but first she has to go to the kindergarten till noon. She is terribly angry about it. She cannot even negotiate it with her parents. However, in the kindergarten she's so busy that time flies. She's deliriously happy when she's picked up again. At home she gets excited again, so that she really bolts her lunch. After lunch she swoops for the necklace and runs out into the wood. At that she feels her guardian angel caring for her particularly now. As soon as she's in the wood, Madeleine goes back to that place where she found the necklace. She supposes the portal there. Now she takes the amulet in her drawing hand, breathes once more wishing that the portal is going to open now, so that she can return the key to Easter Bunny. Immediately a white light ball shining softly appears directly in front of her, opening into a ring-shaped portal. Madeleine slips through it quickly and is standing in a wonderful forest now. She turns around for a moment looking around. Here are not only very big and small trees and bushes. The whole forest ground, too, is covered with thick, soft grass and moss and all kinds of flowers blossoming in all colors. Everything smells so delightfully. Birds are twittering their songs, and fairies, elves, goblins, trolls, dwarfs, warburtons, esaks, sylphes, and even also the unicorns and pegasuses are living in a very peaceful harmony there. Those few sun rays piercing through the treetops down to the ground dip the forest into a wonderful and really cozy light, making all the colors shine. This is the Easter Fairy Wood and the very nicest forest Madeleine has ever visited! Her little heart leaps for joy. Now she looks at the key which she's still holding in her hand and now she looks around in the forest searching...